



Centre
Culturel
Irlandais

PRESS RELEASE

Friday 4 April 2025

ANNOUNCING THE RECIPIENTS OF 50 residencies at the Centre Culturel Irlandais in Paris for 2025-2026, featuring Artist Residencies, an Experimental Performance Residency and a Research Fellowship

We are delighted to announce the recipients of residencies and a fellowship for the Centre's 2025-2026 programme.

Artist residencies

49 artists from Ireland will spend at least one month in Paris to develop projects that reflect the diversity of their interests and origins, ranging from delving into the cannon of Irish Traveller traditional songs, raising awareness of interconnected struggles for spatial and socioeconomic justice, research around the popular Renault 4 car and its connections with Irish and French industrious landscapes, to developing a live dance performance 'Rebellious Hope'. There is also significant linguistic diversity, with six artists working through the medium of the Irish language.

The CCI Residency Programme is funded by an annual grant from the Department of Foreign Affairs. We also work with partner organisations in Ireland that co-fund or fully fund artist residencies.

This year sees CCI partnering some 24 organisations:

Music Network, Contemporary Music Centre (CMC), Irish Traditional Music Archive (ITMA), Harp Ireland, Screen Composers Guild of Ireland, Cartoon Saloon, Irish Architecture Foundation, Royal Institute of the Architects of Ireland, Print Network Ireland (partnership of 4 printmaking studios), Golden Thread Gallery, Literature Ireland, Poetry Ireland, Abbey Theatre, Draíocht, Ealaín na Gaeltachta, Meath Arts Office, Cork County Arts Office, Dún Laoghaire-Rathdown Arts Office, Leitrim County Council, Wexford Arts Office, NUI Maynooth

The recipients are:

MUSIC

Cormac Begley	
Éna Brennan	Contemporary Music Centre (CMC)
Peter Browne	
Niamh Bury	
Niamh Dunne	
Francis Heery	Contemporary Music Centre (CMC)
Eilís Lavelle	Harp Ireland
Peadar-Tom Mercier	Ealaín na Gaeltachta
Doireann Ní Ghlacáin	Irish Traditional Music Archive (ITMA)
Daithí O Dronai	
Die Hexen	Screen Composers Guild of Ireland
Niall Vallely	Music Network
Rebecca Warren	Wexford Arts Office

PERFORMING ARTS

Philip Connaughton	
Barry Fitzgerald	
Noeline Kavanagh	
Julie Kelleher	Abbey Theatre
Niamh Lawlor	Dún Laoghaire-Rathdown Arts Office
Chris Moran	
Favour Odusola	Draíocht
Mufutau Yusuf	Meath Arts Office

FILM

Paul Duane	
Dermot Flynn	Cartoon Saloon
Ciara Nic Chormaic	Dún Laoghaire-Rathdown Arts Office
Julie Weber	

LITERATURE

Martin Doyle	
James Harpur	Cork County Arts Office
Neil Hegarty	
Leeanne Quinn	Poetry Ireland
Cristín Leach	
Aifric MacAodha	
Gail McConnell	Literature Ireland
Henrietta McKervey	
Ciara Ní É	Maynooth University
Nathan O'Donnell	
Kit de Waal	

ARCHITECTURE

Loay E.A. Dieck
James Martin

Irish Architecture Foundation
Royal Institute of the Architects of Ireland

VISUAL ARTS

Paola Bernardelli
Leon Butler
Leah Hewson
Helen Hughes
Shiro Masuyama
Darran McCrann (Darn Thorn)
Noelle Noonan & Catherine Hehir
Niamh O'Malley
Liliane Puthod

Golden Thread Gallery

Tomi Ungerer Residency
Leitrim County Council
Print Network Ireland

CREATIVE PRODUCTION

Ciaran Gaffney

Romilly Walton Masters Residency for Experimental

Performance supported by the Walton Masters Family, the CCI and
Dublin Fringe Festival

A residency has been awarded to Marty Breen, with collaboration from movement director Charlotte O'Reilly, to develop HAUNT, a docu-style participatory theatre piece based on Intimacy Co-Ordination principles, inspired by recent high-profile Irish and French assault cases. 'La honte, ce n'est pas à nous de l'avoir, c'est à eux'.

Old Library and Historical Archives Research Fellowship

Supported by the CCI

A Fellowship Bursary has been awarded to Irene O'Daly (University of Leyde, Holland) to conduct a study entitled « Lines, Lineages, and Legitimacy » looking at one of our Old Library treasures, the illuminated manuscript « World chronicle with the Descent of the Kings of England from Adam and Eve to Richard III » dating from 1500.

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