

Q&A

CCI Artist in Residence Programme

1. Why are there changes to the Centre Culturel Irlandais Artist in Residence programme?

The changes follow an independent review of the programme undertaken by an external consultant. The review was highly positive about the programme and particularly the huge impact on participating artists. Some specific recommendations were made concerning the governance of the programme including the assessment process, artist support and evaluation. The new framework implements those recommendations while preserving the programme's core purpose of supporting artistic creation and international cultural exchange.

2. What benefits will artists experience under the new framework?

The review recommended enhancing the artist experience before, during and after the residency, with the new framework proposing structured pre-arrival engagement and information, additional networking opportunities, and more systematic evaluation of the long-term impact. We look forward to putting in place measures to enable us to implement these recommendations over the coming year.

Selection Process

3. How will artists now be selected?

Applications will first undergo an independent assessment for eligibility and scoring against published criteria. Partner organisations can review relevant applications and provide observations. Final decisions will be made by an independent selection panel comprising artists and arts professionals appointed through an open process. This creates an independent assessment system while retaining partner expertise.

4. Will the programme favour certain artforms, career stages or sectors?

No. Applications are assessed against published criteria relating to artistic practice, motivation and residency plans. The panel is asked to consider balance across artforms, career stages, diversity and representation when making decisions. The programme remains open to artists working across creative disciplines.

5. How many residencies will there be? When will the programme return to growth after this transition period?

For the 2027 programme, which covers residencies taking place June – December 2027, we will offer 25 residencies. Slightly reduced in number from previous years, this is part of the transition process towards the new framework, allowing the CCI to embed the new governance, assessment and artist-support arrangements effectively. The programme will be evaluated throughout this period, with a more formal review in 2028. Future levels of activity and potential growth will be considered in light of this evaluation, together with available resources, strategic priorities and the impact of the new framework. The intention is to establish a strong and sustainable foundation for future development.

6. Will artists receive feedback if unsuccessful?

Following the evaluation process, artists will be able to request general feedback on the application and selection process and on the overall outcomes. This approach will ensure that the feedback process remains proportionate and manageable.

Partnerships

7. Why are there fewer partnership residencies being offered for the 2027 cycle? Are some long-standing partnerships ending?

The reduction is a temporary measure during the implementation of the new framework. It is not a reflection on the value or quality of existing partnerships. The programme is moving to a more structured partnership model with defined review periods and strategic objectives. Existing partnerships are being reviewed as part of this transition. The intention is to build a stronger partnership framework rather than diminish the role of partners.

8. What role do partner organisations have under the new model?

Partners continue to play an important advisory role. They review applications relevant to their residency and provide observations and recommendations. However, final decisions rest with the independent panel. This separation helps ensure consistency, transparency and fairness across all residency awards while preserving valuable partner knowledge and insight.

9. Will partner organisations be represented on the independent panel?

Staff members of partner organisations are welcome to respond to the open call to join the independent selection panel.

New Framework

10. Where are the policy documents related to the AIR programme?

The policy documents and information relating to the Artist in Residence programme are available on CCI's website and [here](#). These documents set out the programme framework, eligibility requirements, assessment criteria, governance arrangements and other relevant information for artists and partner organisations.

11. What is the long-term vision for the programme?

The long-term objective is sustainable growth. The new framework establishes a baseline model that can expand strategically over time, with strong governance, clear partnerships, extra data on impact, and a consistent experience for artists. The goal is not simply to maintain the programme but to strengthen its reputation as a leading European residency programme for Irish artists.

12. How will the success of the new framework be evaluated?

Artists will be invited to provide structured feedback following their residencies, helping the CCI assess the quality of the residency experience, the support provided, networking and professional development opportunities, and the wider impact of the programme on their artistic practice. Together with feedback from partners and stakeholders, this will inform ongoing improvements and the formal review of the framework in 2028.