

CCI Artist in Residence Programme

Policy Framework

March 2026

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Introduction

The Centre Culturel Irlandais Artist in Residence programme has been a cornerstone of the CCI's mission since it opened in 2002.

The Artist in Residence programme offers artists time, space and resources to develop their practice and create connections in an international context. The programme contributes to enhancing Ireland's cultural engagement with France, as well as offering a platform for cultural engagement throughout continental Europe.

This document is the policy framework that guides all aspects of the Artist in Residence programme. The policy framework was approved by the Conseil d'Administration of the Fondation Irlandaise on 2 June 2026.

Policy One: Programme Objectives

The objectives of the Artist in Residence Programme are two-fold, creation and connection.

Create

Support artists to dedicate time, space and energy to their projects and practice; create new work; explore autonomously and take risks; strengthen their professional development; and gain perspectives in Paris that enrich their work.

Connect

Support artists to exchange and collaborate with peers and institutions in Ireland, France and further within Europe.

Policy Two: Residency Partnerships

The CCI develops and maintains partnerships that support the Centre's strategic objectives. Partnerships extend the reach and impact of the residency programme, strengthen cultural cooperation between Ireland and France, and create opportunities for artists that the CCI could not offer alone.

Partnership Types

1. **CCI Residency:** Funded by Ireland's Department of Foreign Affairs and Trade (DFAT).
2. **Partner Residency:** Funded by a partner.
3. **CCI Residency in Association with Partner:** Co-funded by DFAT and a partner.

Partnerships are grounded in shared values, mutual respect, and benefit artists and institutions alike. The CCI takes a proactive approach to identifying new partners, based on strategic opportunity and added value.

Partnerships have a two-year duration and can be renewed subject to review and approval by the Strategy Committee. They are based on written agreements which include duration, funding, and respective goals.

All residencies are awarded through the CCI's selection process to ensure consistency, transparency and alignment with programme objectives. Partner-specific criteria may be included, which are indicated to artists at application stage.

Policy Three: Eligibility, Selection Criteria and Assessment

Eligibility

Artists working in any creative discipline who are:

- Irish citizens living anywhere in the world, OR artists normally resident on the island of Ireland.
- Aged 18 and above.

Applicants should:

- Not be registered as an undergraduate or postgraduate student, and
- Not have held a CCI residency in the past five years.

Additional residencies for international artists, particularly artists at risk or in exile may be developed from time to time.

Applicants for partner residencies must also meet any partner-specific requirements.

Applying for a partner residency does not exclude consideration for a general CCI residency.

Groups may apply. Each member of the group must submit a separate application that makes reference to the group collaboration.

Selection Criteria

Applications are assessed against three criteria, each scored 0–10:

1. **Artistic Practice:** quality and distinctiveness of artistic practice; evidence of professional engagement.
2. **Motivation — Why Here, Why Now:** relevance and rationale for residency at this time, alignment with Artist in Residence programme objectives.
3. **Residency Plan:** clarity, feasibility and coherence of proposed activity.

Application Format

Applications are submitted through an online portal addressing three prompts:

- **About You:** biography and artistic practice overview.
- **Why Here, Why Now:** why the CCI and Paris are the right context at this point in their trajectory.
- **Residency Plan:** an outline of proposed work during the residency.

Supporting materials are accepted, which may consist of 1) link to a portfolio, website, and/or video, and 2) a selected works list (maximum 10 items).

Assessment Process

1. **Initial Assessment**

An external assessor reviews all applications for eligibility, completeness and initial scoring according to the selection criteria.

2. Partner Advisory Review:

Partner organisations review applications for their residencies and provide non-binding observations.

3. Shortlisting

A partner residency shortlist is prepared, listing the three highest-scoring applications for each partner residency (*Partner Residences and CCI Residencies in Association with Partner*).

A CCI residency shortlist is prepared comprising of the highest scoring 120 applications.

4. Selection Panel Review:

The panel considers artistic merit, programme objectives, balance across artforms and career stages, and partner recommendations.

The panel first reviews all shortlisted partner residency applications and makes selection decisions.

The CCI residency shortlist is updated to remove any applicants awarded a partner residency. The panel then reviews all shortlisted applications for CCI residencies and makes selection decisions.

The panel is not bound by the shortlists or scoring of the initial assessment. The panel has access to all applications and may decide to award a residency to any applicant meeting the selection criteria.

CCI staff, members of the Residency Working Group and members of Fondation Irlandaise governance bodies do not score applications or make selection decisions. They may provide procedural oversight and contextual information to the panel on request. CCI staff may provide factual and logistical clarification at the request of the selection panel chair, but do not participate in deliberation.

Appointment of Selection Panel

The panel is independent of the CCI and its partners. It comprises seven members – six ordinary members and one chair. The panel is appointed by the Strategy Committee on the basis of a public call for expressions of interest. The Strategy Committee reviews all expressions of interest received.

Selection panel members serve a two-year term, renewable once.

Communication with Applicants

The CCI will publish, on its website, this policy and information on timing related to the Artists in Residence programme. Applicants will be notified of outcomes promptly. High-level feedback is available on request, subject to capacity.

The CCI will publish a summary on the website each year documenting the application numbers, eligibility numbers, how many awards were given, the artform spread, and the selection panel composition.

Conflicts of Interest

Assessors and selection panel members are required to declare conflicts of interest and abstain from consideration of relevant applications.

Policy Four: Residency Life Cycle

The CCI provides clear information and support to artists-in-residence at each stage of the residency.

Pre-Arrival

Residents participate in a pre-arrival meeting with the CCI and the Embassy of Ireland Head of Cultural Affairs to explore their practice, identify potential opportunities for inclusion in the cultural programme, facilitate introductions, and anticipate any access or logistical requirements.

Residents receive a Pre-Arrival Information Pack covering practical details, key contacts, facilities, and guidance on communications and acknowledgements.

During the Residency

Residents have opportunities to participate in individual and group meetings with CCI staff, engage with the cultural programme, and receive introductions to industry professionals and partner institutions where possible.

The Residency offers artists accommodation, a travel bursary, and a stipend. Studio space may also be available subject to the artist's needs and availability in the Centre.

Post-Residency

Residents receive a Post-Residency Acknowledgement Pack including:

- Confirmation of residency dates and funders
- Suggested wording for acknowledgements
- CCI logo files and usage guidelines
- Feedback form

The purpose of acknowledgement is to:

- Communicate the value and impact of the residency to the wider public
- Encourage and attract future applicants
- Strengthen awareness of the programme among cultural professionals in France and internationally
- Raise awareness of the Centre Culture Irlandais and the support of Department of Foreign Affairs and Trade and partners for Irish artists to develop their practice internationally.

Alumni Engagement and Evaluation

The CCI collects follow-up data and feedback from resident artists and partners to inform programme improvements, after one, three and five years post-residency.

Policy Five: Event Engagement

Three types of event may arise during a residency:

1. **Informal presentations:** organised by residents themselves, for fellow residents and the CCI community, at short notice and without public advertisement.
2. **Formal CCI programme events:** pre-organised with the Director, forming part of the CCI's public cultural programme (for example, readings, concerts, exhibitions).
3. **Embassy/ Consulate General events:** where participation by artists-in-residence is invited by the Embassy of Ireland in Paris or the Consulate General of Ireland in Lyon.

Process

Prior to the start the residencies, the CCI provides information to artists on making proposals for programme ideas.

For formal CCI, Embassy and Consulate General events, artists may accept or decline invitations. Participation is entirely voluntary.

Remuneration

The CCI pays a supplemental fee to artists who participate in formal programme events:

Activity	Description	Fee
Solo concert or performance	Up to 60 minutes	€500
Reading or presentation of existing work	Up to 45 minutes	€200
Chairing or moderating an event	As agreed	€300

Materials costs are met separately. These rates are reviewed periodically.

Partner Institution Programmes

The CCI seeks opportunities for artists in residence to collaborate with other cultural institutions in France and across Europe. This may include performances, exhibitions, talks, workshops or other activities organised in collaboration with embassies, cultural centres, universities, conservatoires and festivals.

Residents may be invited to participate in programming at partner institutions in locations in and beyond Paris. Participation is voluntary and will be discussed at the pre-arrival meeting.

Subject to available funds, the CCI may support travel and subsistence costs for artists participating in such activities.

Governance

Responsibilities for oversight of the Artist in Residence policy framework are allocated as follows:

Conseil d'Administration of the Fondation Irlandaise

- Ratify the Selection Panel's decisions on residency offers, for publication by the CCI Director.
- Approve the policy framework and amendments.

Strategy Committee

- Appoint the members of the Selection Panel (chair and ordinary members).
- Oversee the Artist in Residence programme.
- Approve new partnerships.
- Receive reports from the Residency Working Group and Programming Sub-Committee.
- Make recommendations to the Conseil on policy amendments.

Residency Working Group

- Assess new partnerships.
- Monitor implementation of the policy framework and programme;
- Make recommendations to the Strategy Committee on policy amendments
- Establish operational procedures based on the Artists in Residence policy framework.
- Report to the Strategy Committee on programme delivery.

Membership of the Residency Working Group: the CCI Director, a Fondation Irlandaise Governance Sub-Committee representative, a Fondation Irlandaise Programme Sub-Committee representative, the Embassy of Ireland Head of Cultural Affairs, and the Embassy's Fondation Irlandaise liaison officer.