



READING LIST

THEATRE:

Required:

John P. Harrington, ed. *Modern Irish Drama* Norton Critical Edition (New York: W.W. Norton, 1991).

Background reading provided by lecturer from:

Christopher Morash, *A History of Irish Theatre, 1601-2000* (Cambridge: Cambridge University Press, 2002).

Other recommended reading:

Nicholas Grene, *The Politics of Irish Drama: Plays in Context from Boucicault to Friel* (Cambridge: Cambridge University Press 1999);

Christopher Murray, *Twentieth-Century Irish Drama: Mirror Up to Nation* (Manchester: Manchester University Press, 1997);

Anthony Roche, *Contemporary Irish Drama: From Beckett to McGuinness* (Dublin: Gill and MacMillan, 1994).

Required:

J.M. Synge, *The Playboy of the Western World*.

Additional Reading:

J.M. Synge, "Preface to The Playboy of the Western World";

W.B. Yeats, "Preface to the First Edition of The Well of the Saints"; "The Controversy over The Playboy of the Western World";

Nicholas Grene, "Approaches to The Playboy"; Joseph Holloway, "Journal, 1907".

Required:

Sean O'Casey, *Juno and the Paycock*.

Additional Reading:

Joseph Holloway, "Journal, 1923-4";

Lady Gregory, "Journal, 1923-4";

Gabriel Fallon, "Juno and the Paycock" [essay];

David Krause, "The Tragi-Comic Muse";

Seamus Deane, "O'Casey and Yeats: Exemplary Dramatists".

Required:

Brian Friel, *Translations*.

Additional Reading:

Field Day Theatre Company, "Programme Note";

Desmond Rushe, "Derry Translations";

Seamus Heaney, "Review of Translations";

Richard Kearney, "Translations";

Eric Binnie, "Friel and Field Day".

MAKING OF THE IRISH LANDSCAPE:

Required:

Patrick J Duffy, *Exploring the history and heritage of Irish landscapes* (Four Courts, 2007).

Background:

F H Aalen, K Whelan and M Stout, *Atlas of the Irish rural landscape* (CUP, 1997);

Geraldine Stout, *Newgrange and the bend of the Boyne* (CUP, 2002);

Billy Colfer, *The Hook peninsula* (CUP, 2004);

J Crowley, R Devoy, D Linehan and P O'Flanagan (eds) *Atlas of Cork city* (CUP, 2005);

A Simms and J H Andrews (eds), *Irish country towns* (Mercier, Cork 1994);

A Simms and J H Andrews (eds), *More Irish country towns* (Mercier, Cork 1995);

D Guinness and J O'Brien, *Great Irish houses and castles* (Weidenfeld and Nicolson, London, 1992);

P and M Shaffrey, *Irish countryside buildings: everyday architecture in the rural landscape* (O'Brien Press Dublin, 1985);

Sean Duffy, *Atlas of Irish history* (Gill & Macmillan, Dublin,

1997);

Bellamy, David, *The wild boglands* (Dublin, 1986);

Casey, C. and Rowan, A. *The buildings of Ireland: north Leinster* (London, 1993);

Clarke, H.B., Prunty, J. and Hennessy, M. (eds), *Surveying Ireland's past: multidisciplinary essays in honour of Anngret Simms* (Geography Publications, Dublin, 2004);

Feehan, John, *Farming in Ireland: history, heritage, environment* (Dublin, 2003);

Gillmor, Desmond, (ed.), *The Irish countryside: landscape, wildlife, history, people* (Wolfhound Press, Dublin, 1989);

Hourihane, J. (ed.), *Engaging spaces: people, place and space from an Irish perspective* (Lilliput, Dublin, 2003);

Villiers-Tuthill, K. *Alexander Nimmo & the western district: emerging infrastructure in pre-famine Ireland* (Connemara Girl publications, Clifden, 2006);

B Kennedy and R Gillespie (eds) *Ireland: art into history* (Town House, Dublin, 1994);

Crawford, W.H. and Foy, R.H. (eds), *Townlands in Ulster* (Belfast, 1998);

R Gillespie and M Hill (eds), *Doing Irish local history* (Institute of Irish Studies Belfast 1998).



READING LIST

IRELAND AND EUROPE:

Required:

Louis Cullen, 'The Irish Diaspora of the seventeenth and eighteenth centuries' in Nicholas Canny (ed.), *Europeans on the move: studies on European migration, 1500-1800* (1994), pp 113-49.

Background:

J.J. Silke, 'The Irish Abroad, 1534-1691', in T.W. Moody and W.E. Vaughan, et al. (eds.), *A New History of Ireland, volume iii, early modern Ireland, 1534-1691* (1976) pp 587-637;

J.G. Simms, 'The Irish on the Continent, 1691-1800', in T.W. Moody and W.E. Vaughan, et al. (eds.), *A New History of Ireland, volume iv, eighteenth century Ireland* (1986), pp 629-56;

Thomas O'Connor (ed.), *The Irish in Europe, 1580-1815* (2001);

Thomas O'Connor and Mary Ann Lyons (eds), *Irish Migrants in Europe after Kinsale, 1602-1820* (2003);

Thomas O'Connor and Mary Ann Lyons (eds), *Irish Communities in Early Modern Europe* (2006).

More specialised studies, some dealing with the Irish in France, include:

Mary Ann Lyons, *Franco-Irish Relations, 1500-1610: Politics, Migration, Trade* (2003);

L.W.B. Brockliss and P. Ferté, 'Irish clerics in France in the seventeenth and eighteenth centuries: a statistical study' in *Proceedings of the Royal Irish Academy, 87C, 9* (1987), pp 527-72;

Prioncias MacCana, *Collège des Irlandais Paris and Irish studies* (Dublin, 2001);

Geraldine Sheridan and Graham Gargett (ed.), *Ireland and the French Enlightenment, 1700-1800* (1999);

Harman Murtagh, 'Irish soldiers abroad, 1600-1800' in Thomas Bartlett and Keith Jeffery (eds), *A military history of Ireland* (1996), pp 294-314;

John McGurk, 'Wild geese: the Irish in European armies (sixteenth to eighteenth centuries)' in Patrick O'Sullivan (ed.), *The Irish world wide, vol. 1: patterns of migration* (1992), pp 36-62;

Louis Cullen, *The Irish brandy houses of eighteenth-century France* (2000);

Liam Swords, *The green cockade: the Irish in the French Revolution 1789-1815* (1989);

Marianne Elliot, *Partners in Revolution: The United Irishmen and France* (1982).

POETRY:

Required:

Modern Irish Poetry: *An Anthology* edited by Patrick Crotty;
The Faber Yeats: *Poems Selected* by Seamus Heaney.

Background reading:

Modern Irish Poetry: Tradition and Continuity from Yeats to Heaney: by Robert F. Garratt;

Irish Poetry Since 1950: From Stillness into History by John Goodby;

Ireland: A Social and Cultural History 1922 -2001 by Terence Brown;

The Life of W. B. Yeats by Terence Brown.